

INTERVALS + CHORDS:

Intervals: the distance between 2 notes

★ The C major scale is all major intervals★

- m2: 1 half step
• C → D \flat
- M2: 2 half steps
• C → D
- m3: 3 half steps
• C → E \flat
- M3: 4 half steps
• C → E
- P4: 5 half steps
• C → F
- P5: 7 half steps
• C → G
- m6: 8 half steps
• C → A \flat
- M6: 9 half steps
• C → A
- m7: 10 half steps
• C → B \flat
- M7: 11 half steps
• C → B
- Dim4: 4 half steps
• C → F \flat
- Aug4: 6 half steps
• C → F \sharp
- Dim5: 6 half steps
• C → G \flat
- Aug5: 8 half steps
• C → G \sharp

Triads: root + 3rd + 5th ★ Remember your scale degrees★

- Major: root + M3 + m3 (P5)
↳ C + E + G
- Minor: root + m3 + M3 (P5)
↳ C + E \flat + G
- Diminished: root + m3 + m3 (Dim5)
↳ C + E \flat + G \flat
- Augmented: root + M3 + M3 (Aug5)
↳ C + E + G \sharp

7th Chords: root + 3rd + 5th + 7th

- Δ7 • Major: major triad + M3 (M7)
↳ C + E + G + B
- Minor: minor triad + m3 (m7/b7)
↳ C + E \flat + G + B \flat
- Dominant: major triad + m3 (m7/b7)
↳ C + E + G + B \flat
- Half diminished: dim triad + M3 (m7/b7)
↳ C + E \flat + G \flat + B
- Fully diminished: dim triad + m3 (Dim7)
↳ C + E \flat + G \flat + B $\flat\flat$ → 7th scale degree